



## EDITOR'S NOTE

"We're not gonna take it...  
We don't have to take it."

*Tommy (The Rock Opera)*

© 1969 by The Who and Fabulous  
Music Ltd.

With due apologies to Pete Townshend and The Who, the above lyrics from their rock opera "Tommy" are quite appropriate as the new "battle cry" for the Ancient Coin Collectors Guild (ACCG). The brainchild of Wayne Sayles, ACCG will be an advocate for the ancient coin collector.

As stated in the press release that appears on page 17 of this issue, "In the face of mounting challenges to the hobby, a new effort has been launched to provide ancient and 'antique' coin collectors with the political presence



tors, to become as well organized, and hopefully funded, as our opponents.

We need to come together as a group and speak with a unified voice. If we don't take a proactive role in defending our hobby, then it is highly likely that our hobby will be severely restricted in the future. Wayne Sayles has committed to taking a lead role in this fight, and he will serve as the first Executive Director of ACCG. The fact that you are reading this magazine speaks to the commitment that Wayne makes when he perceives a need and knows the solution.

Wayne realized eighteen years ago that our hobby needed a magazine, and

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and consumer protection that their increasing numbers deserve." Is there a need for a group such as ACCG. I certainly believe so, and what we are currently learning from our limited "lobbying" efforts in Washington, D.C. is that if we as collectors don't defend our right to collect ancient coins and antiquities, then no one else will.

Our opponents are well organized and funded and appear to have the time on their hands to promote their agenda to Congress – mainly that the collecting of antiquities, which includes coinage, is inherently wrong and promotes such evils as the looting and pillaging of archaeological sites. Well, without going off on a tangent about how naive their solution is to a problem that we all deplore, it has become obvious that the only way to counter this message is for us, as ancient coin collec-

he dedicated himself to the establishment of *The Celator*. Now he has focused that same dedication and commitment to the formation of the ACCG, and I, for one, am pleased that we have his talents at our disposal. But Wayne can't do this alone. He and the ACCG need your help. Also enclosed in this issue is a loose "flyer" that is an application for membership in the ACCG. Please take the time and make a commitment to joining ACCG.

In the end, I suspect that the number of ancient coin collectors is greater than that of our opponents. If we can create an organization that will dedicate itself to protecting our rights to pursue one of the most noble and time honored of hobbies, then we should prevail. But at the risk of sounding too melodramatic, we have to act now, before we are legislated right out of existence.



## COMING NEXT MONTH IN THE CELATOR®

*Sekhmet, The Lioness Goddess:  
New Kingdom Egypt, Roman Africa,  
and Modern America – Egyptian  
Divinities on Roman Coins*

by Cornelius Vermeule

*Barbarism, Art, and Thracian  
Tetradrachms – Part III*  
by Reid Goldsborough

*Maximinus II or Julian II?  
Or Both!*

by Ken Baumheckel

### AND COMING SOON

*Priapus, The Fertility Demi-  
god on Ancient Coinage*  
by Marvin Tameanko

*Parthian Drachm Coin Mea-  
surements and Conclusions*  
by R. G. Rives

*Byzantine 101 – Part 2*  
by Prue Fitts

*Elagabalus:  
A Question of Character*  
by Terrence W. Faulkner

*Medieval Coins, West African  
Gold: Secrets and Lies Behind  
the Trans-Saharan Trade*  
by Richard L. Smith

*The Later Roman Empresses*  
by Jasper Burns

*Roman Libraries –  
Check It Out*  
by S. C. Stites

*Images of Power and Glory  
on the Coinage of the  
Emperor Trajan*  
by Liladhar R. Pendse

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*The Celator is named for and dedicated to the coin die-engravers of antiquity whose art remains as powerful and appealing today as in their own time.*

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